



# TINKLE

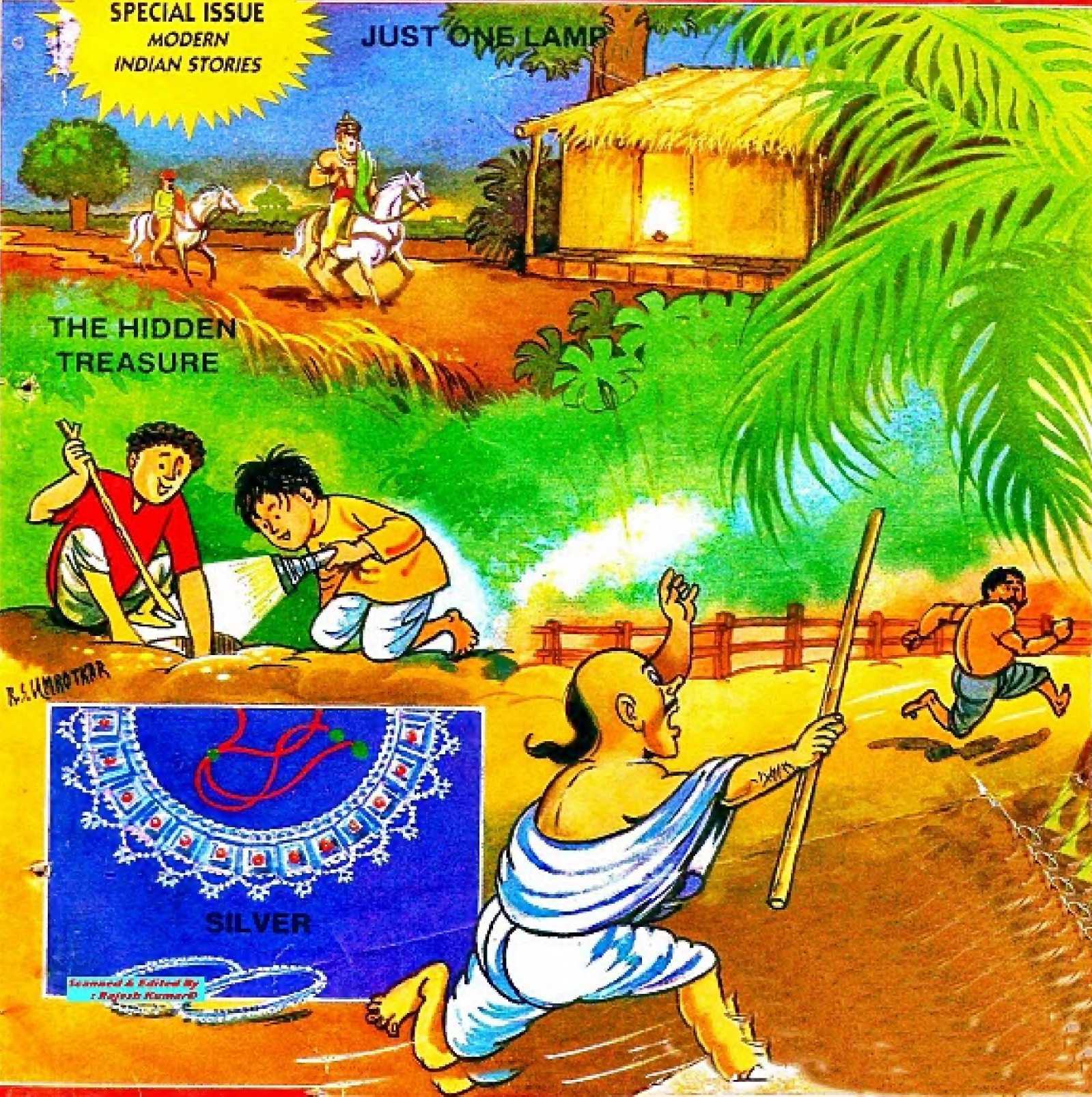


THE FORTNIGHTLY  
FOR CHILDREN  
FROM THE HOUSE OF  
AMAR CHITRA KATHA

**SPECIAL ISSUE**  
MODERN  
INDIAN STORIES

JUST ONE LAMP

THE HIDDEN  
TREASURE



R. S. KUMAR



Designed & Edited By  
Rajesh Kumar



*Handwritten:*  
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**1a • Art Superintendent : Chandrakant Rane**

**omanian • Research : Shobha Rao**

November 5, 1989



# A Secret Adventure

Adapted from a  
Marathi story by:  
Smt. Leelawati Bhagwat

Illustrations:  
Ram Waeerkar

USHA AND SAMEER WERE QUITE  
EXCITED WHEN THEY GOT UP.

HURRAH! IT'S  
THE FIRST DAY OF  
THE VACATION.

OH GOOD! WE  
HAVE SEVEN  
FULL WEEKS FOR  
OUR CLUB  
ACTIVITIES.



BUT JUST THEN THEY  
HEARD THEIR MOTHER'S  
VOICE RAISED IN  
ANGER—

THAT YASHODA!  
IF SHE DOES  
NOT COME  
TODAY, I'LL  
SACK HER!



SURELY THERE  
MUST BE A REASON.  
SHE HARDLY EVER  
MISSES A DAY.

YES, BUT SHE  
HASN'T COME  
FOR FIVE DAYS.  
HOW LONG CAN  
I CARRY ON?



USHA AND SAMEER WERE  
QUITE FOND OF YASHODA,  
THEIR DOMESTIC HELP.

I HOPE MUMMY  
DOES NOT ASK  
YASHODA TO  
LEAVE. SHE  
KEEPS OUR  
ROOM SO  
TIDY.

AND ALL  
THOSE  
STORIES  
SHE TELLS  
US ABOUT  
HER  
VILLAGE!



USHA AND SAMEER RUSHED IN.

OH MUMMY!  
DON'T SACK  
HER. I'M  
SURE SHE  
WILL TURN  
UP SOON.

BUT SHE COULD  
HAVE SENT  
WORD THROUGH  
HER HUSBAND.  
HE'S AT HOME  
WITHOUT A JOB.



AND IF  
YASHODA  
ALSO LOSES  
HER JOB!

WAIT, MUMMY!  
WE'LL GO AND  
FIND OUT WHAT  
IS WRONG.



SAMEER AND  
USHA DRESSED  
HURRIEDLY  
AND SET OUT.

HERE WE  
ARE! I KNOW  
SHE LIVES NEAR  
THIS HANUMAN  
TEMPLE.

LET US  
ASK THAT  
MAN.



LUCKILY, THEY SOON FOUND HER.

YASHODA!  
THERE YOU  
ARE.

WHAT ARE  
YOU TWO  
DOING  
HERE?





MUMMY IS FRANTIC. WHY DIDN'T YOU COME TO WORK?

OH, MY SON SHIRPYA IS SO SICK. I COULD NOT LEAVE HIM ALONE.

BUT WHAT ABOUT YOUR HUSBAND? WHY DIDN'T YOU SEND A MESSAGE WITH HIM?

HE HAD GONE TO CALL THE DOCTOR THREE DAYS AGO. I HEARD THERE WAS SOME RIOTING NEAR THE DOCTOR'S CLINIC AND HE WAS ROUNDED UP BY THE POLICE.

YOU MEAN YOUR SON HASN'T BEEN TREATED SO FAR?

NO, THE DOCTOR REFUSED BECAUSE WE ALREADY OWE HIM MONEY. BUT I DON'T WANT TO BURDEN YOU CHILDREN WITH MY WORRIES. TELL YOUR MOTHER I'LL COME AS SOON AS SHIRPYA IS BETTER.

ON THEIR WAY BACK HOME, USHA HAD AN IDEA.

LET'S CALL AN EMERGENCY MEETING OF OUR AMAR TINKLE CLUB!

YES, WE'LL PUT OUR HEADS TOGETHER AND THINK OF A SOLUTION.

MANY OF THEIR CLUB MEMBERS HAD GONE OUT FOR HOLIDAYS.

NOT BAD! WE'VE MANAGED TO COLLECT FIVE MEMBERS FOR AN EMERGENCY MEETING IN JUST HALF AN HOUR.

SAMEER AND USHA TOOK TURNS TO EXPLAIN THE SITUATION.

SO I FEEL, AS MEMBERS OF AMAR TINKLE CLUB, WE SHOULD TRY TO HELP YASHODA WITH HER PROBLEMS.

LET'S SEE! WE MUST COLLECT SOME MONEY TO PAY FOR THE DOCTOR AND MEDICINES.

THEY POOLED THEIR IDEAS AND RESOURCES.

WE COULD COLLECT AND SELL OLD NEWSPAPERS. KIRAN YOU ARE GOOD AT IRONING CLOTHES.

TOGETHER, WE'LL TAKE TURNS TO LOOK AFTER SHIRPYA.

YES, BRING ALL YOUR CLOTHES TO MY HOUSE.

REASSURED BY THE HELP OF THEIR CLUB-MATES, SAMEER AND USHA WENT TO THE DOCTOR.

WHAT BRINGS YOU TWO HERE? TOO MANY SWEETS AND ICE-CREAM?

NO DOCTOR, IT'S NOT US. WE WANT YOU TO COME WITH US.





WHERE?  
BEHIND THE  
HANUMAN TEMPLE.  
TO VISIT A SMALL  
FRIEND OF OURS.



NO, I WILL NOT  
COME TO THOSE  
HUTMENTS. THEY  
NEVER PAY MY  
FEES.

BUT DOCTOR  
UNCLE, YOU MUST  
COME. FOR OUR  
SAKE.



IN THAT CASE,  
YOU TWO MUST  
PAY MY FEES.  
AGREED?

ALL  
RIGHT.

WE WILL,  
DOCTOR.  
BUT IT WILL  
TAKE SOME  
TIME.



ON REACHING YASHODA'S  
PLACE —

HE'S QUITE UNWELL.  
I AM GIVING MEDICINE  
FOR FOUR DAYS! IF YOU  
GIVE IT REGULARLY HE'LL  
BE ALL RIGHT SOON.



THAT EVENING, AS  
PLANNED, THE CLUB  
MEMBERS MET AGAIN  
IN THE PLAY-  
GROUND.

WE WILL ALL TAKE  
TURNS TO SIT WITH  
SHIRPYA. TOMORROW  
USHA AND I WILL  
GO.

AND BRING  
ALL YOUR IRONING TO  
MY HOUSE. MY  
SISTER HAS  
AGREED TO  
HELP US.



NEXT MORNING —  
YOU TWO ARE  
ALREADY  
DRESSED SO  
EARLY! WHAT  
A SURPRISE!

REMEMBER  
THE DOCTOR  
WHO CAME FOR  
OUR MEDICAL  
CHECK-UP IN  
SCHOOL? HE  
SAID THAT A LONG  
MORNING WALK IS  
THE BEST EXERCISE.



AN EXCELLENT  
IDEA! YOU MUST  
GO REGULARLY.

YES WE WILL,  
PAPA. OH, MUMMY!  
I FORGOT TO TELL YOU.  
YASHODA WILL COME  
TODAY. DON'T GET  
ANOTHER MAID.

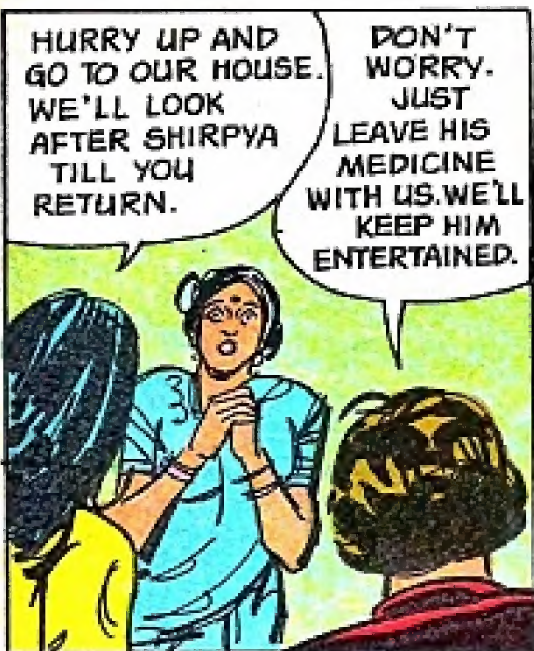


SOON —

OKAY YASHODA!  
WE ARE HERE.  
YOU CAN GO!

GO  
WHERE?





HURRY UP AND GO TO OUR HOUSE. WE'LL LOOK AFTER SHIRPYA TILL YOU RETURN.

DON'T WORRY. JUST LEAVE HIS MEDICINE WITH US. WE'LL KEEP HIM ENTERTAINED.



RELUCTANTLY, YASHODA AGREED.

BUT DON'T TELL MUMMY WE ARE HERE!

OR THAT WE BROUGHT THE DOCTOR.



THAT EVENING—  
MUMMY, GIVE THE IRONING CLOTHES. I'LL TAKE THEM TO THE LAUNDRY.

HOW NICE! HERE, TAKE THE MONEY ALSO.



ALL THE MEMBERS GATHERED AT KIRAN'S PLACE WITH THEIR BUNDLES OF CLOTHES.

WE CAN DO AT LEAST TEN RUPEES WORTH OF IRONING TODAY.

NOT BAD!



THE PARENTS WERE SURPRISED.

HOW REGULARLY THEY GO FOR WALKS.

AND SO WILLINGLY THEY DO THE ERRANDS! WHY, THEY HARDLY HAVE TIME TO QUARREL!



THE CHILDREN WERE REALLY BUSY. THE NEXT MEETING AT THE END OF THE WEEK—

GOOD! WE'VE COLLECTED A TIDY SUM.

WE CAN ADD THE MONEY DADDY GAVE US FOR THE TRIP!



AND HERE IS SOME OF MY POCKET MONEY.

HERE'S THE MONEY WE GOT FROM OLD NEWSPAPERS.

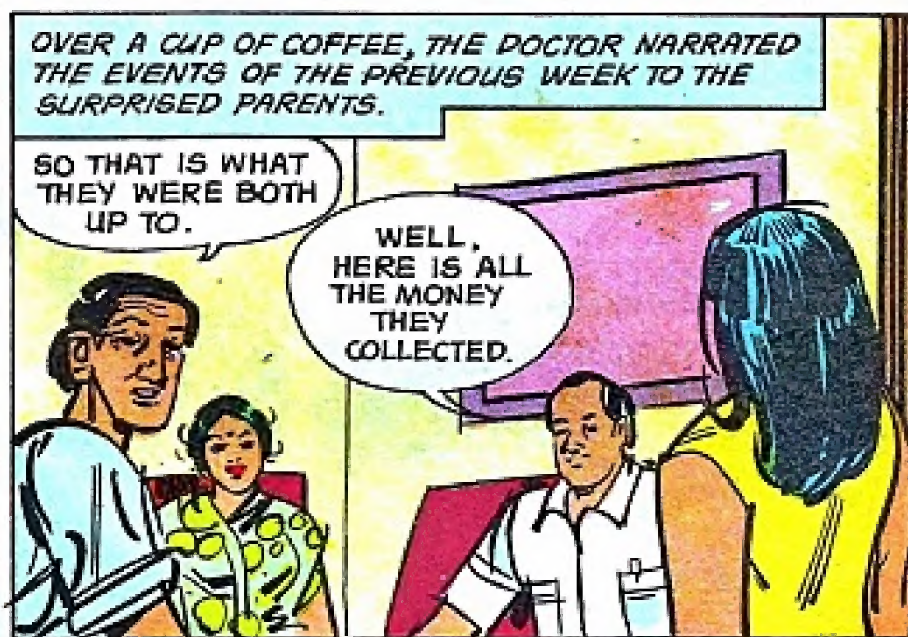


SAMEER AND USHA WENT TO THE CLINIC.

SO YOUR LITTLE FRIEND IS WELL NOW! HIS FATHER HAD COME TO THANK ME. HE HAS BEEN SET FREE.

THANK YOU, DOCTOR UNCLE, HERE'S THE MONEY FOR YOUR FEES.







# GIRI ANNA THE THIEF

Adapted from a  
Kannada story by:  
Yeshwant Chittal

Illustrations:  
T.G. Shetty

GIRI WAS KNOWN TO ALL THE PEOPLE IN OUR VILLAGE AS A PETTY THIEF. HE WAS TALL AND HEFTY, BUT HE NEITHER BROKE INTO A HOUSE NOR HURT ANYONE. HIS WIFE WAS CONSTANTLY CHIDING HIM.

HERE I AM  
WORKING ALL DAY  
IN THE HOUSE AND  
THE FIELD TO SUPPORT  
OUR FAMILY...

...YET, YOU CONTINUE TO  
STEAL TO GET MONEY FOR  
YOUR DIRTY HABITS OF  
SMOKING BIDIS AND  
EATING IN HOTELS.

KALLA GIRI-ANNA, AS HE  
WAS POPULARLY KNOWN,  
NEVER DARED TO SAY A  
WORD OF PROTEST. HE  
WOULD STAND THERE, HIS HEAD HANGING DOWN.

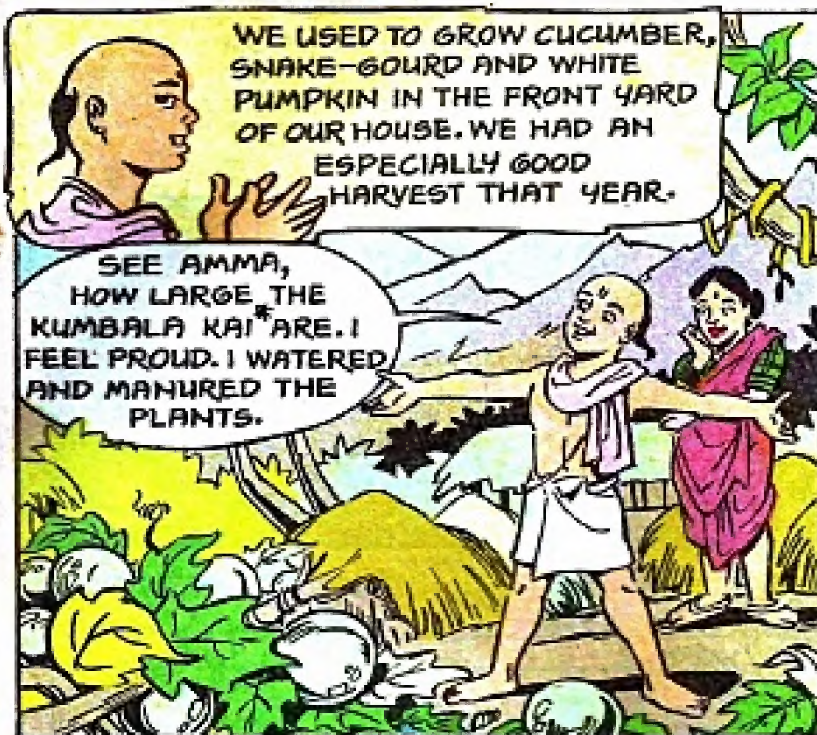
IN THE DEAD OF  
THE NIGHT, HE  
WOULD NIMBLY  
MAKE HIS WAY  
INTO A NEIGHBOUR'S  
GARDEN TO STEAL  
RIPE FRUIT AND  
VEGETABLES.

HE MADE NO DISTINCTION  
OF CASTE OR CLASS  
AND VISITED ALL  
THE HOUSES OF THE  
VILLAGE EXCEPT  
OURS.

HERE,  
GIRI ANNA! GIVE  
THE POWDER WITH  
A LITTLE JAGGERY TO  
YOUR SON. IT WILL  
IMPROVE HIS  
THROAT.

AMMA  
IS SO KIND  
TO THAT  
THIEF. PERHAPS  
THAT'S WHY HE NEVER  
STEALS FROM OUR  
HOUSE.





WE USED TO GROW CUCUMBER, SNAKE-GOURD AND WHITE PUMPKIN IN THE FRONT YARD OF OUR HOUSE. WE HAD AN ESPECIALLY GOOD HARVEST THAT YEAR.

SEE AMMA, HOW LARGE THE KUMBALA KAI\* ARE. I FEEL PROUD. I WATERED AND MANURED THE PLANTS.

BUT THE NEXT MORNING -

AMMA, AMMA, THE KUMBALAKAI MEANT FOR THE TEMPLE HAS DISAPPEARED.

THAT THIEF GIRIANNA MUST HAVE TAKEN IT. A CURSE ON HIM AND HIS FIVE SONS.



IT WAS MY AUNT.

MY FATHER AND AUNT WERE AGHAST AT MY MOTHER'S ATTITUDE.

HOW CAN YOU SYMPATHISE WITH HIM?

AFTER ALL YOU HAVE DONE FOR HIM AND HIS FAMILY, HOW COULD HE STEAL FROM OUR HOUSE!

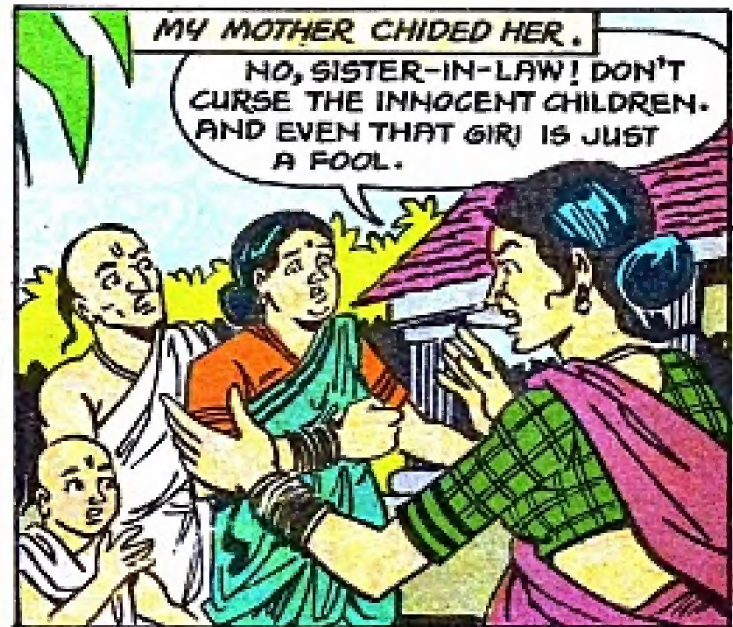


\* PUMPKIN



SOON ALL THE PUMPKINS WERE PLUCKED, LEAVING TWO ON THE VINE.

THE BIGGEST ONE WILL BE GIVEN AS AN OFFERING TO THE TEMPLE OF MURKUNDI. THE OTHER IS FOR SEEDS.



MY MOTHER CHIDED HER.

NO, SISTER-IN-LAW! DON'T CURSE THE INNOCENT CHILDREN. AND EVEN THAT GIRL IS JUST A FOOL.

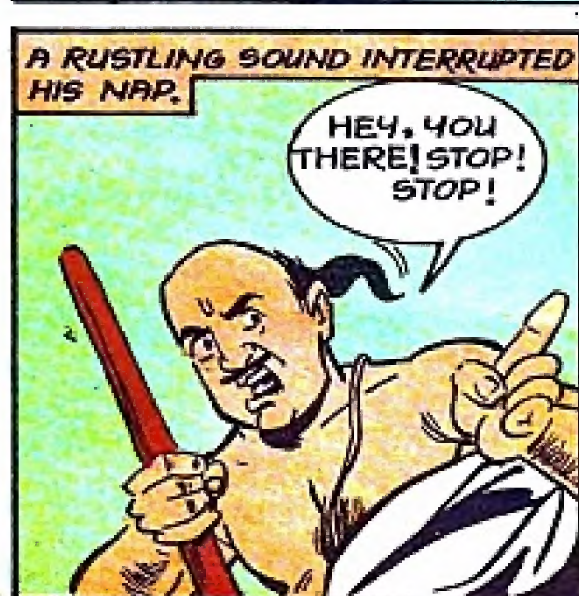
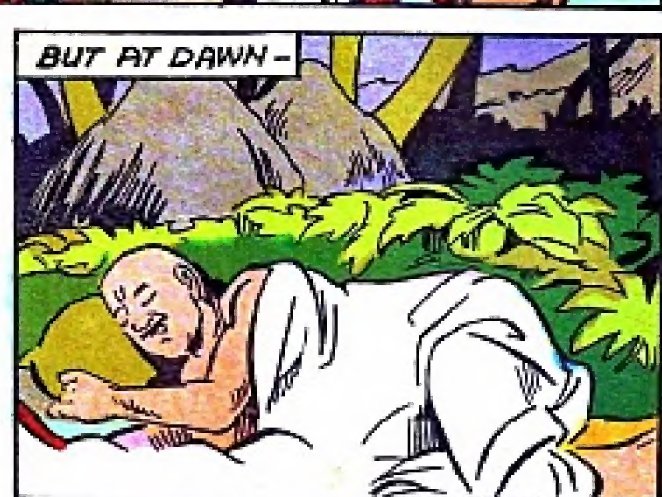
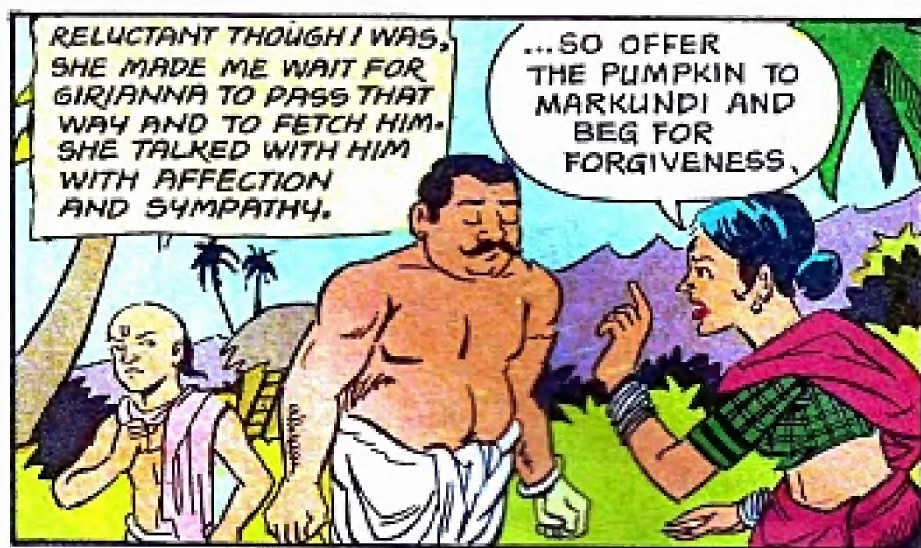
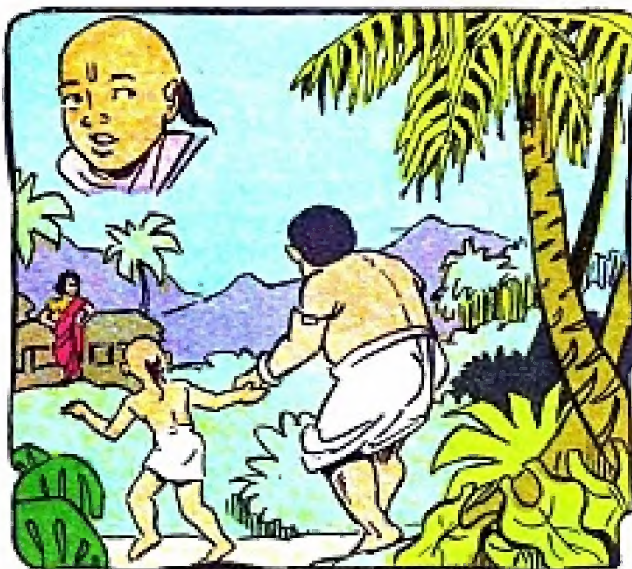
MY MOTHER, HOWEVER WAS MORE CONCERNED ABOUT GIRIANNA THAN THE THEFT.

HE HAS STOLEN THE FRUIT MEANT FOR THE TEMPLE. SUPPOSE SOME EVIL BEFALLS HIM OR HIS CHILDREN. I MUST WARN HIM.

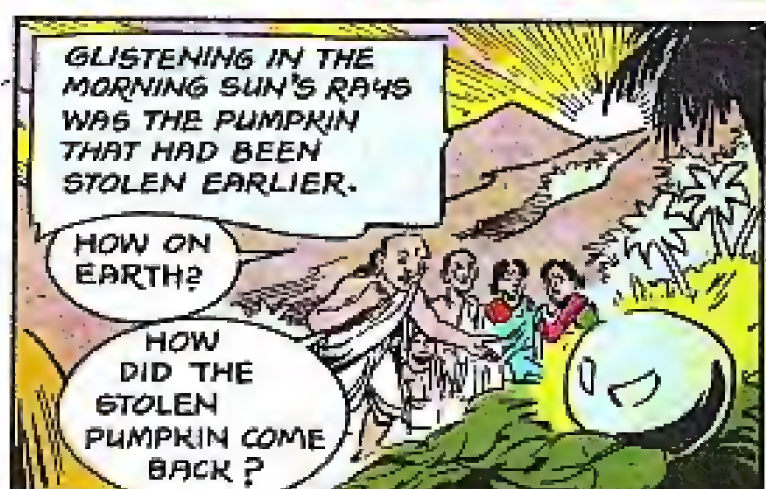
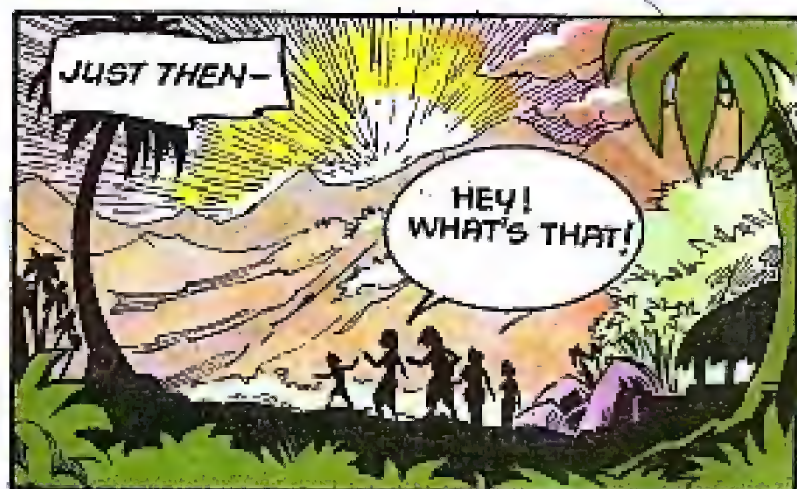
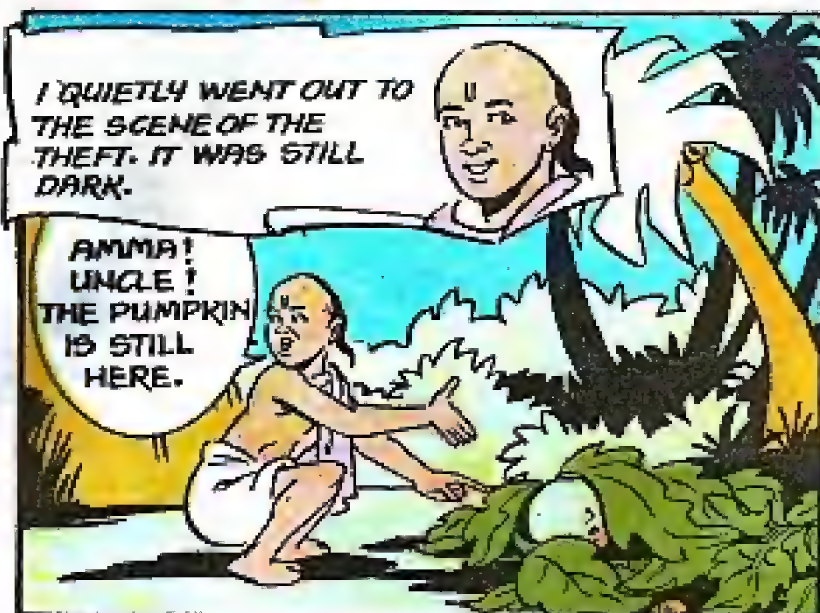


TINKLE











# THE HIDDEN TREASURE

Adapted from a  
Bengali story by:  
Lila Mazumdar

Illustrations:  
V.B. Halbe

JAGAI WAS BECOMING FED UP WITH THE LONG  
CLASSES AT SCHOOL.

JAGAI, WHO WAS  
SHAH JAHAN'S  
FATHER ?

SHAH ALAM,  
SIR!

WAS THAT SO ?  
WHAT WAS THE NAME  
OF SHAH JAHAN'S  
SON ?

NOORJAHAN  
SIR!

HA HA!

WHILE JAGAI WAS WALKING BACK HOME WITH  
HIS FRIEND DEBU —

JAGAI, WHY DON'T  
YOU PAY A LITTLE  
MORE ATTENTION  
TO YOUR STUDIES?

I CAN'T.  
ANYWAY  
I'VE  
DECIDED  
TO GIVE UP  
STUDIES.

WHAT?

YES! I DIDN'T  
EVEN COPY  
THE HOMEWORK  
TODAY...

I DON'T HAVE TO BOTHER  
MY HEAD ABOUT KINGS  
AND PRINCES OF THE  
PAST. I WILL SOON BE  
ABLE TO LIVE LIKE  
A KING.

JAGAI,  
HAVE YOU  
GONE MAD?

NO, I HAVE  
FOUND A CLUE  
TO A HIDDEN  
TREASURE!

BAH! ALL  
TREASURES OF  
THE WORLD HAVE  
BEEN FOUND BY  
NOW.



COME TO MY HOUSE THIS EVENING. I'VE FOUND THE SECRET OF A TREASURE IN A DIARY OF MY GREAT GREAT GRANDFATHER.

OKAY. I'LL BE THERE.



LATER IN THE ATTIC OF JAGAI'S HOUSE —

SEE! I FOUND THIS DIARY IN THIS OLD TRUNK. IT SEEMS MY GREAT GREAT GRANDPA HAD AMASSED A FORTUNE FROM EAST INDIA COMPANY.

LET ME SEE.



THE TWO BOYS READ THE FADING DIARY IN GREAT EXCITEMENT.

I AM WORRIED ABOUT MY TWO SONS IN LAW. THEIR GREEDY EYES HAVE NOW FALLEN ON THE GREAT JEWEL. BUT IF THEIR GREEDY HANDS FALL ON MY PRECIOUS POSSESSION, THEY WILL USE IT FOR GAMBLING.



I CAN'T READ A FEW SENTENCES HERE.

READ ON! AND YOU WILL SEE THE REAL EXCITEMENT!



I HAVE DECIDED TO CONCEAL THE GREAT JEWEL. IN VIEW OF MY FORGETFULNESS I'M DRAWING A PLAN OF THE LOCATION OF THE HIDING PLACE.



SEE! THAT'S THE POND AND THERE'S THE OLD BANYAN TREE.



LATER —

OH! IT'S SO SCARY!



COME ON, IT'S YOUR TREASURE.

SLOWLY AND STEALTHILY, THE TWO BOYS CROPT OUT IN THE NIGHT.

SEE! WE HAVE TO GO TWELVE CUBITS NORTH OF THE TREE. HMM!

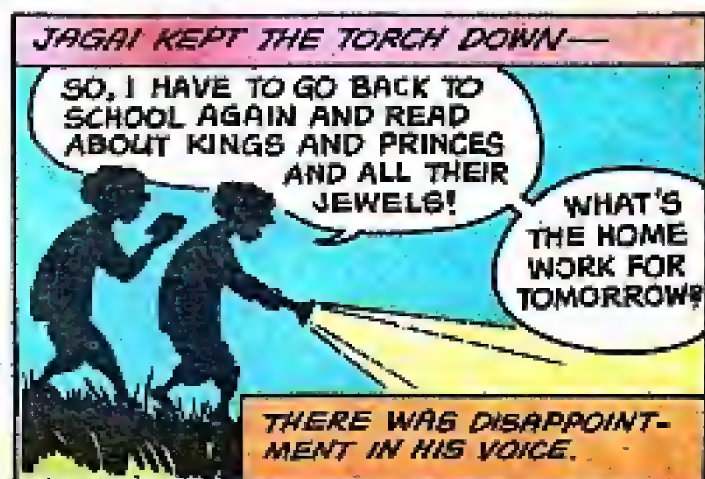
NOW WE HAVE TO MOVE 12 CUBITS TO THE EAST. HERE! CATCH THE TAPE.







DEBU READ THE WORDS ON THE PACK OF CARDS.





# JUST ONE LAMP

Adapted from a Hindi story by: Dinesh Shrivastava

Script: Margie Sastry • Illustrations: Ramanand Bhagat

KING RATAN OF RAIGARH HAD ONLY ONE WORRY—HE HAD NO HEIR TO HIS THRONE.



THE BIRTH OF A SON FILLED HIM WITH GREAT JOY.

LET THE WHOLE KINGDOM CELEBRATE THE EVENT.



LET ALL THE HOUSES IN THE TOWN BE DECORATED AND LIT WITH LAMPS. I MYSELF WILL INSPECT THE TOWN AND GIVE A REWARD TO THE HOUSE WITH THE BEST ILLUMINATION.

AS YOU WISH, YOUR MAJESTY.



THE ANNOUNCEMENT WAS PROMPTLY MADE BY THE TOWN DRUMMER.

A REWARD FOR THE BRIGHTEST HOUSE! PUNISHMENT FOR THE ONE WHOSE HOUSE IS DARK.



AT NIGHT THE KING SET FORTH TO INSPECT THE HOUSES.

AH! WHAT A SIGHT! SEE THAT HOUSE HAS A BEAUTIFUL ARRANGEMENT OF LAMPS!



AH! I JUST CAN'T MAKE UP MY MIND. ALL THE HOUSES ARE SO WELL DECORATED.





AS THEY REACHED THE END OF THE TOWN.

WHY, THIS HUT IS IN DARKNESS. THERE IS ONLY ONE LAMP, ON THE THRESHOLD OF THE HOUSE. MINISTER, SUMMON THE OWNER TO THE DURBAR TOMORROW.



THE CHIEF MINISTER FOUND AN OLD LADY WHO LIVED IN THE HUT.

HELP ME HUZOOR. I CANNOT EVEN AFFORD TO LIGHT A FIRE TO COOK. HOW COULD I LIGHT UP MY HOUSE WITH LAMPS?

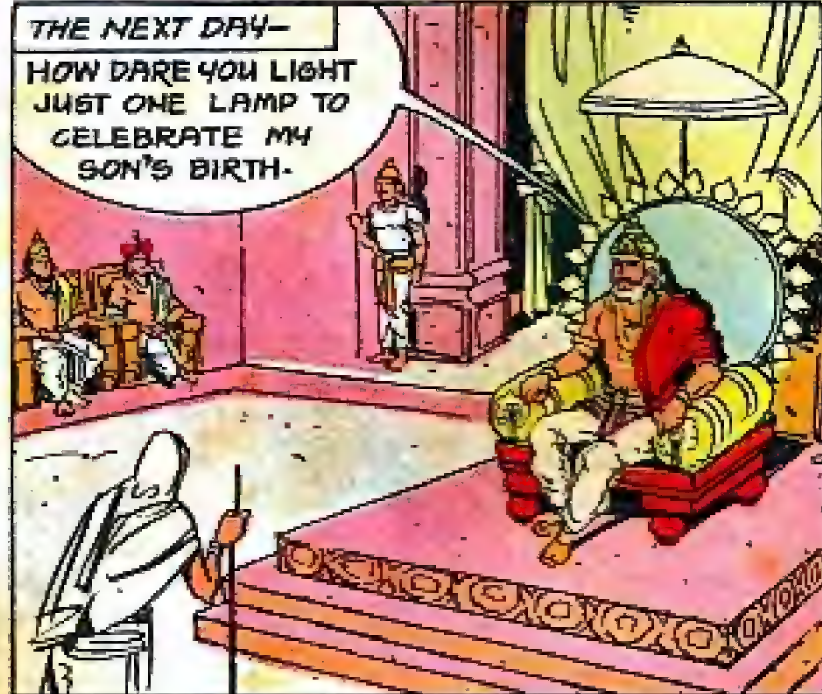
HMM! LET ME THINK OF A WAY TO SAVE YOU.



THE CHIEF MINISTER ADVISED THE OLD LADY WHAT TO SAY TO THE KING.

THE NEXT DAY—

HOW DARE YOU LIGHT JUST ONE LAMP TO CELEBRATE MY SON'S BIRTH.



O KING! IT WAS AFTER MUCH THOUGHT THAT I LIT JUST ONE LAMP, ON THE THRESHOLD OF THE HOUSE.

WHAT DO YOU MEAN?



IT WAS SYMBOLIC, YOUR MAJESTY! THE LAMP ON THE THRESHOLD ILLUMINATES NOT ONLY THE INSIDE OF THE HOUSE BUT ALSO THE OUTSIDE.



SO ALSO, THE GLORY OF YOUR ONLY SON WILL SPREAD BOTH INSIDE THE KINGDOM AS WELL AS FAR AND WIDE OUTSIDE THE KINGDOM.







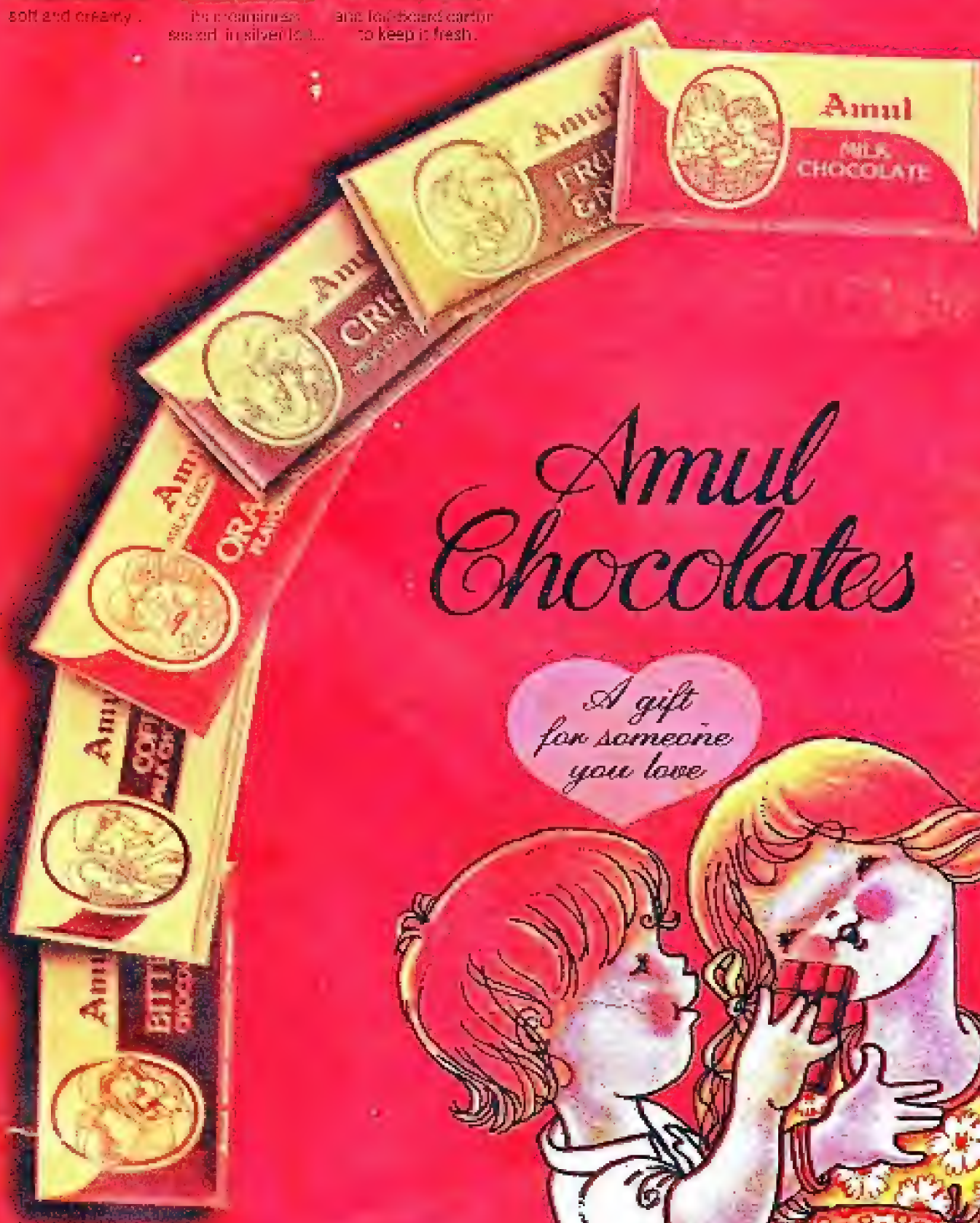
soft and creamy.



its creaminess  
sealed in silver foil...

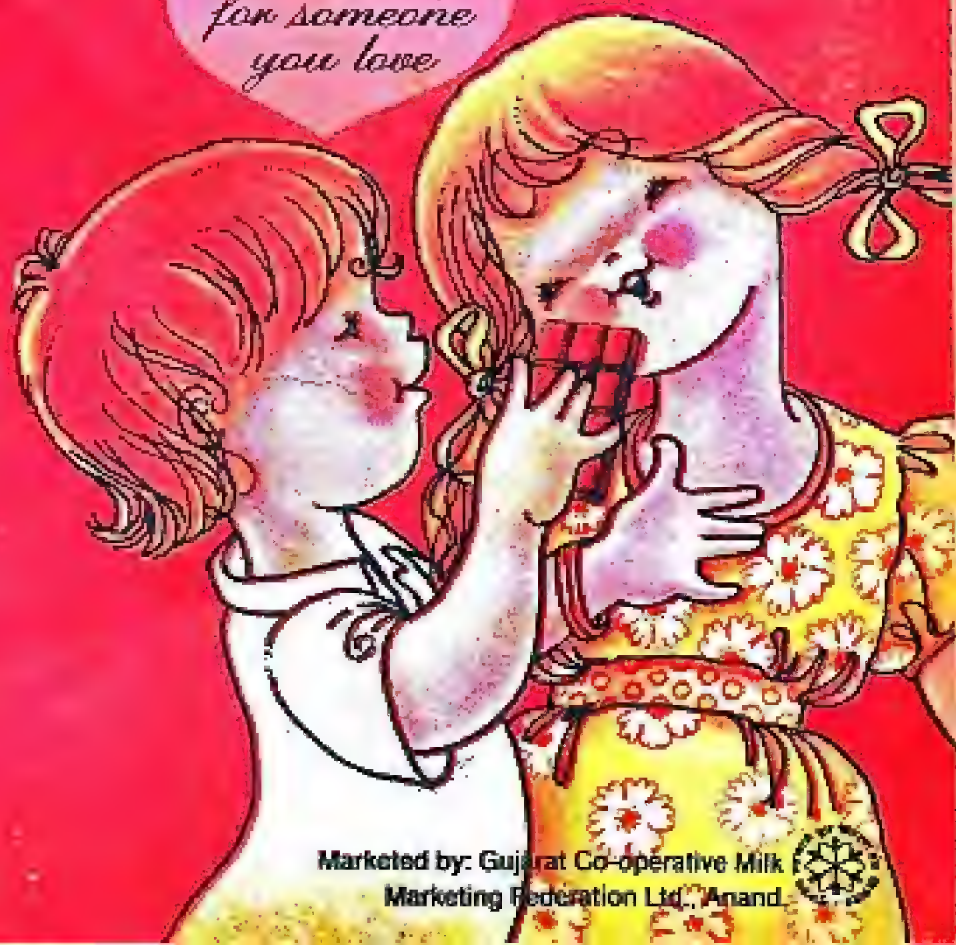


and foil-board carton  
to keep it fresh.



# Amul Chocolates

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for someone  
you love*



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# PROFITING FROM MISTAKES

—A Nasruddin Hodja Tale

Illustrations: Ram Waeerkar

Based on a story sent by  
Shailendra Pawar M.  
210 Malax Bhavan, Chhedanagar  
Chembur, Bombay-400089.

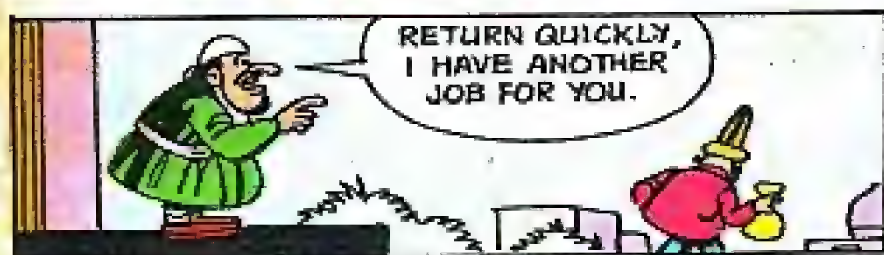
ONCE HODJA TOOK UP EMPLOYMENT WITH A MISERLY LANDLORD.



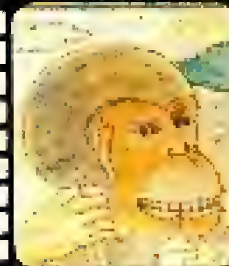
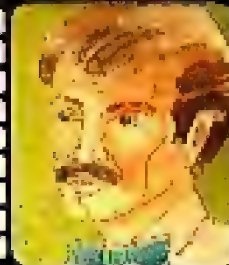
AT THE END OF THE MONTH—



A FEW DAYS LATER—







# Tinker TOYS PRESENTS



**COME WITH TINKER  
TO HOLLYWOOD.  
AND GET A GUEST ALONG.**

**5001  
PRIZES**

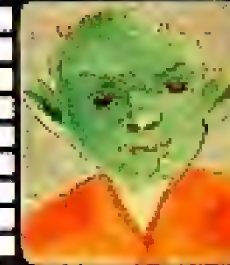
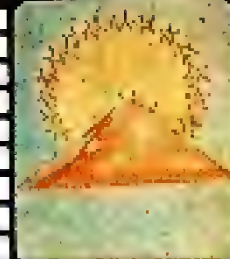
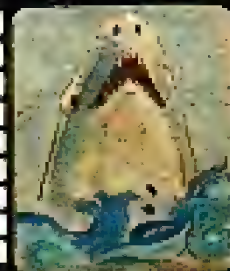
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- Tinker Holiday Hollywood Puzzles (2250)
- Tinker Mini-Jigsaws (1400)
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THE FEARLESS FOUR — YUSUF THE LEADER, GURUSWAMY THE BRAIN, ADVENTURE-SEEKING NANCY AND PARAM THE BRAVE. ALWAYS ON THE LOOK-OUT FOR EXITEMENT AND IN LOVE WITH THE BEAUTY OF INDIA.

# 4 FOR BHARAT

GETTING READY FOR THE TREK TO THE PASS...



OH NO! WHY DID I PACK MY BINOCULARS! NOW I MUST OPEN THIS BAG AGAIN.

HEY! THIS IS GREAT. DID YOU KNOW THAT THE HIMALAYAS ARE STILL GROWING? ROUGHLY ONE METRE EVERY TEN YEARS...

YUSUF BURSTS IN

PROBLEM FOLKS, THERE'S A FOREST-FIRE NEAR THE PASS AND THE LOCALS WON'T LET ANYONE CROSS IT.

THE HILL-PEOPLE ARE NOW VERY PROTECTIVE ABOUT FORESTS. THANKS TO THE 'CHIPKO' MOVEMENT.

WE CAN'T GIVE UP AFTER COMING ALL THIS WAY. AT LEAST WE CAN GO AND FIND OUT WHAT'S HAPPENING.

ALL THIS WAS ONCE AN OCEAN. MAYBE A HUNDRED THOUSAND YEARS AGO.

BUT LOOK AT THE FILTH AND GARBAGE PEOPLE LEAVE AROUND.



DON'T GO UP. THE NASTY VILLAGERS MIGHT ROUGH YOU UP.

WHY?

A SMALL FIRE ABOUT WHICH EVERYONE'S GETTING WORKED UP.

WHY SHOULDN'T THEY? AND THEY'RE NOT NASTY. I HAVEN'T SEEN ANYONE MORE FRIENDLY.

AS THEY SIGHT THE PASS, THE '4' MEET A PARTY OF RETURNING TREKKERS





# AT THE PASS

THEY LEFT BEHIND SO MUCH GARBAGE AND A CAMPFIRE WHICH HADN'T BEEN FULLY EXTINGUISHED.

THE WIND BLEW SPARKS ON TO THE EMPTY PAPER AND PLASTIC PACKETS AND THEY CAUGHT FIRE. SOON THE WHOLE PLACE WAS ABLAZE.

LUCKILY WE SAW THE SMOKE AND EVERYONE RUSHED OVER. BUT THE CULPRITS HAD GOT

YES. WE SAW THEM NEAR THE STREAM. IF WE HURRY, WE CAN CATCH THEM.

LET'S GO BY THE SHORT CUT. WE CAN REACH THE FOREST RANGER'S POST BEFORE THEM, AND CATCH THEM THERE.

## THEY MOVE FAST...

HERE THEY ARE, RANGER SAHIB.

COME YOU SCOUNDRELS. BE THE GUESTS OF THE POLICE. DIRTYING THE BEAUTIFUL MOUNTAINS... CAUSING A FOREST FIRE...

THANK YOU KIDS. YOU'VE DONE A GREAT SERVICE.

COME, I'LL TAKE YOU TO THE PASS AND HELP YOU TO CROSS IT.

We can & We will  
*Keep India Beautiful*

YOU TOO SHOULD PREVENT THOUGHTLESS PEOPLE FROM DEGRADING OUR ENVIRONMENT. IF WE ACT TOGETHER, WE CAN HELP PRESERVE INDIA'S BEAUTY FOR EVER.



# Pop Treat!



Now Mr. Pops  
in a 4-in-1 pack  
with a free sticker!



4 of your favourite Mr. Pops lollies in one pack! And with every flashed\* pack you buy, you get one sticker free!

Gift the sticker to your best friend. Or fix it on your tiffin box, water bottle, school bag...

Paste it in your scrap book. And you'll soon have your own Mr. Pops sticker collection.

\*Hurry! Sticker offer available till stocks last.



**Cadbury's**  
**MR. POPS**

By Golly! It's a long-licking lolly!



## EDITOR'S PAGE



*My young friends:*

While reading the accounts of the First World-War, I had been fascinated by a small incident that took place on December 25, 1914. A 24-hour truce had been signed between the forces of France and Germany fighting a pitched battle. The soldiers came out of the trenches and jumped for sheer joy. There is no record of exactly what happened then. The record only says that there was 'fraternisation' between the soldiers of the French and German armies. Perhaps a German soldier took out a picture of his son and showed it to the French soldiers across the trench. He might have said, "Isn't he cute?" Perhaps the French might have offered a bottle of wine to their enemies. When the 24-hour truce came to an end, and the orders came to resume the fighting, the soldiers were aghast. They found it difficult to shoot persons, about whom they knew so

much. The artificial walls between the French and Germans had collapsed that day, for those soldiers.

In India today, often languages separate one group of people from another. In this issue you will find a few stories rendered into the comics format from originals in Bengali, Marathi, Hindi and Kannada. This issue is being released at the All-India Conference of Writers of Children's Literature, to be held in Pune, from November 8, 1989 to November 10, 1989. From the stories given in this issue, isn't it very clear that children are the same whether they are from Bengal or Karnataka, and they think and feel in the same way, whether they are from U.P. or Maharashtra. If the wall is there, it is just because we do not know the other's language. Let us today resolve to learn at least two more languages.

*Affectionately yours*

*Ananta Bai*

*Uncle Pai*





# SILVER

Script :  
Prasad Iyer

Illustrations :  
Anand Mande

WHEN SUDDENLY A MYSTERIOUS GASTRO-INTESTINAL DISEASE STRUCK THE ARMY, SOLDIERS FELL ILL IN THEIR HUNDREDS. EXHAUSTED AND HOME-SICK THE TROOPS DEMANDED TO RETURN HOME...



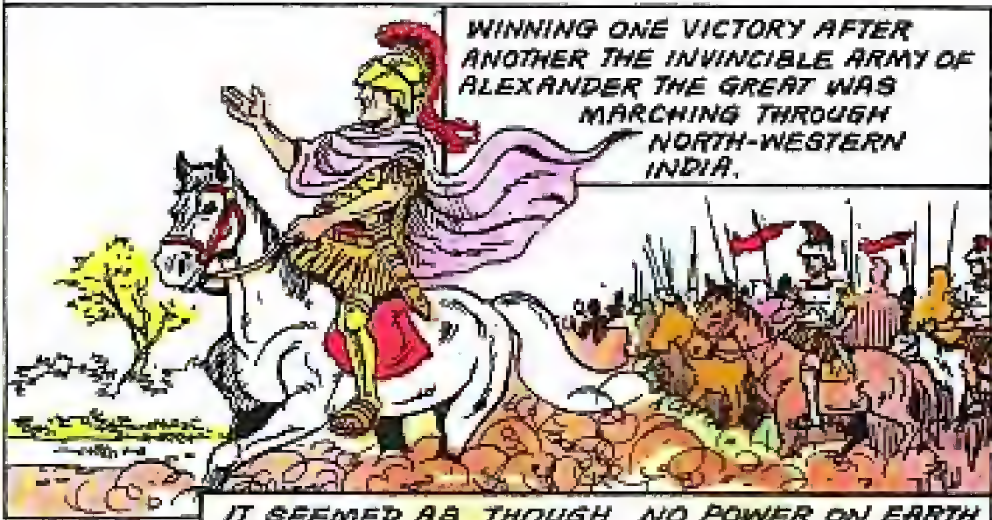
...AND ALEXANDER HAD TO YIELD.

SILVER HAS GERMICIDAL PROPERTIES—INDEED A FEW THOUSAND-MILLIONTHS OF A GRAM CAN PURIFY ONE LITRE OF WATER.



AND THAT IS WHY ALEXANDER'S OFFICERS REMAINED HALE AND HEARTY WHILE THE MEN BECAME SICK.

WINNING ONE VICTORY AFTER ANOTHER THE INVINCIBLE ARMY OF ALEXANDER THE GREAT WAS MARCHING THROUGH NORTH-WESTERN INDIA.



IT SEEMED AS THOUGH NO POWER ON EARTH COULD STOP IT.

BUT IT WAS NOTED THAT THE OFFICERS FELL ILL LESS FREQUENTLY THAN THE COMMON SOLDIERS—A FACT THAT OFTEN PUZZLED ANCIENT HISTORIANS. AND IT WAS ONLY SOME 2000 YEARS LATER THAT SCIENTISTS COULD GIVE AN EXPLANATION. THE OFFICERS OF ALEXANDER'S ARMY DRANK WATER FROM SILVER CUPS UNLIKE THE MEN WHO DRANK FROM TIN CUPS.



THIS PURIFYING ACTION OF SILVER WAS KNOWN TO PEOPLE OF OTHER LANDS. THE ANCIENT HISTORIAN HERODOTUS TELLS US HOW THE PERSIAN KING CYRUS, WHEN ON THE MARCH, KEPT HIS WATER IN SACRED SILVER VESSELS.





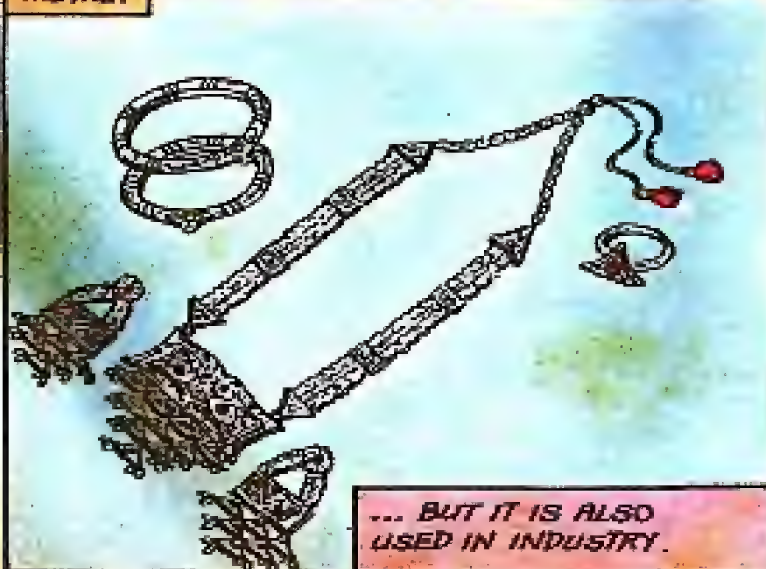
AND ANCIENT INDIAN RELIGIOUS TEXTS DESCRIBE HOW WATER WAS PURIFIED BY IMMERSING WHITE-HOT SILVER IN IT.



AND ALL OVER THE WORLD SILVERSMITHS USED THE METAL TO TURN OUT COUNTLESS ORNAMENTS.



IN THE MODERN WORLD TOO SILVER MAINTAINS ITS ROLE AS A JEWELLER'S AND CRAFTSMAN'S METAL.



... BUT IT IS ALSO USED IN INDUSTRY.

BUT IT IS IN COINAGE THAT SILVER FOUND ITS NICHE IN ANCIENT TIMES. IT IS BELIEVED THAT SILVER COINS WERE MADE IN INDIA, PERSIA, EGYPT AND THE COUNTRIES BETWEEN THE SINHU AND THE NILE SINCE 600 B.C.



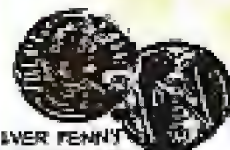
SILVER DENARIUS OF THE ROMAN REPUBLIC C.140 B.C.



SILVER DRACHMA OF ATHENS, C.450 B.C.



SILVER THALER OF SIGISMUND, ARCHDUKE OF AUSTRIA, 1459-89.



SILVER PENNY OF ALFRED THE GREAT, KING OF WESSEX, 871-899.



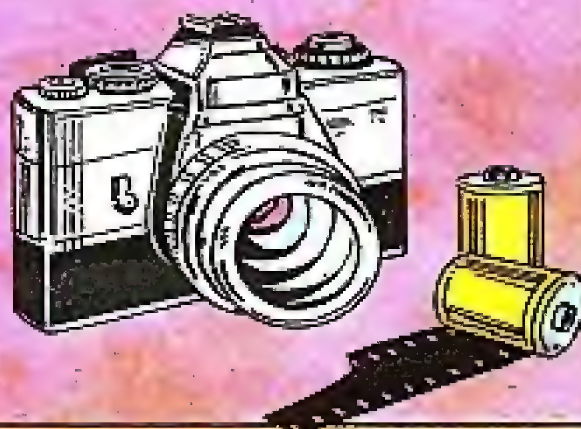
SILVER Groat OF HENRY V, KING OF ENGLAND 1413-22.

THE ROMANS MINTED SILVER COINS IN 269 B.C. 50 YEARS BEFORE GOLD COINS.

SOMETIMES THIS PRECIOUS METAL WAS USED FOR RIDICULOUS PURPOSES. THE ROMAN EMPEROR NERO HAD THOUSANDS OF HIS MULES SHOD WITH SILVER.



SILVER BROMIDE AND SILVER CHLORIDE, COMPOUNDS OF SILVER, ARE USED IN PHOTOGRAPHIC FILMS.



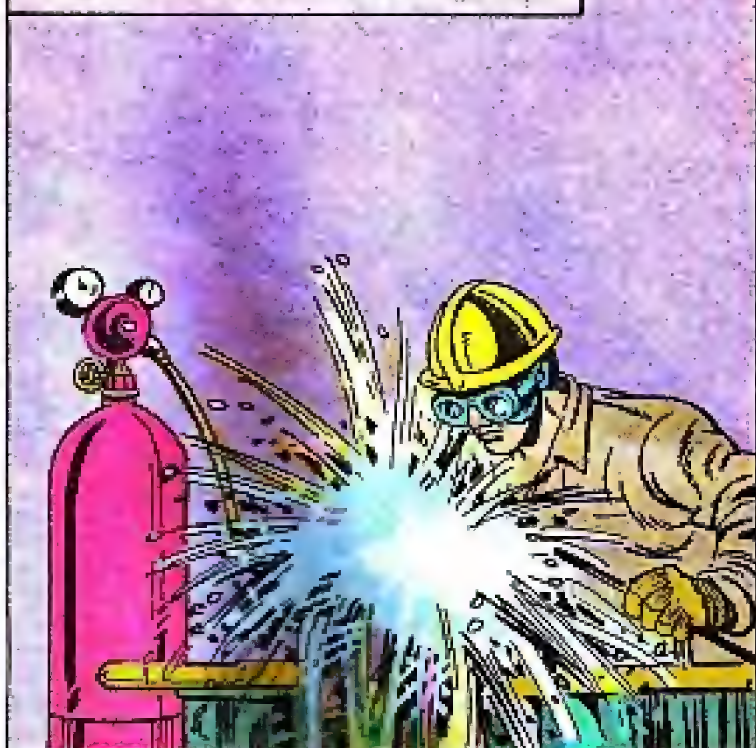
WHEN LIGHT FALLS ON A PHOTOGRAPHIC FILM THE SILVER BROMIDE OR SILVER CHLORIDE DISINTEGRATES. SILVER IS PRECIPITATED AND THE IMAGE IS FORMED.



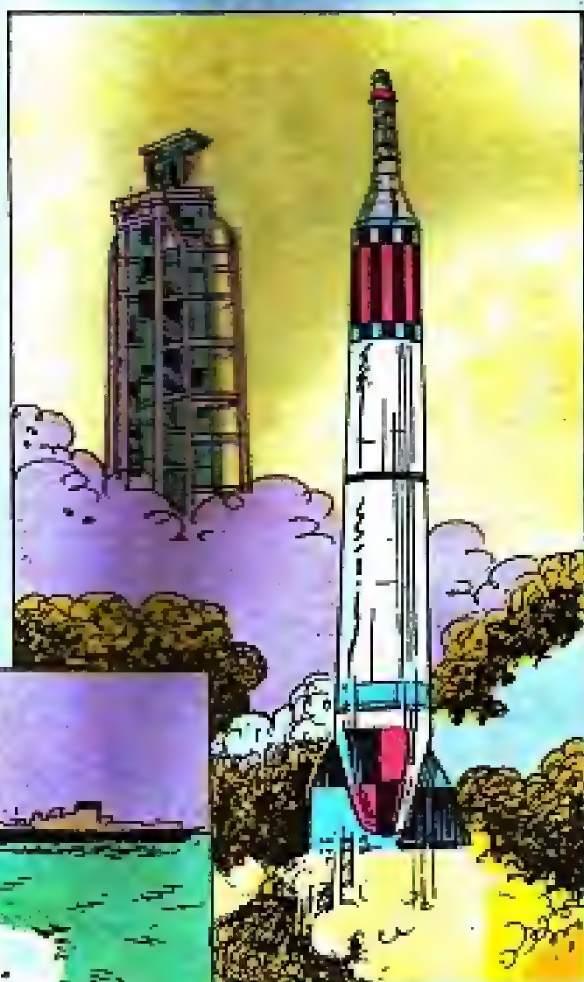
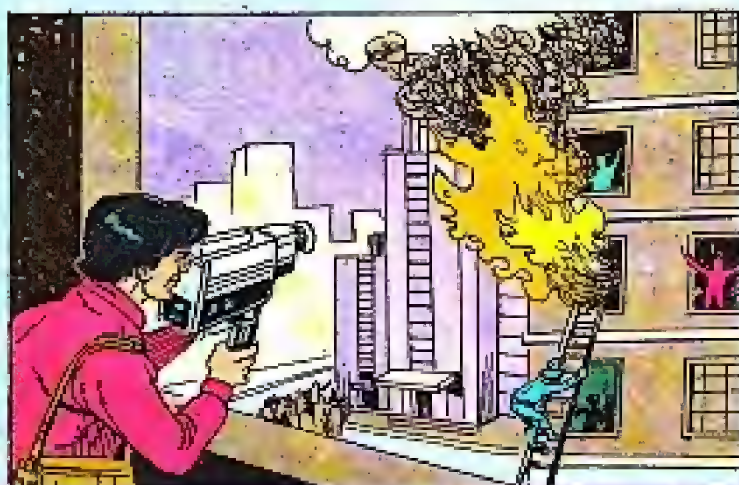
SILVER IS USED IN MIRRORS. A SHEET OF POLISHED GLASS SILVERED ON ONE SIDE HAS UNMATCHED REFLECTING POWERS.



SILVER-COPPER ALLOYS ARE USED IN WELDING PROCESSES.



HIGH-VOLTAGE SILVER BATTERIES THAT ARE SMALLER THAN ORDINARY BATTERIES AND LAST LONGER FIND USE IN SPACESHIPS, SUBMARINES AND PORTABLE TELEVISION CAMERAS.





# THE ROPE OF ASH

—A Tibetan Folktale

Script:  
Luis M. Fernandes

Illustrations:  
Ram Waerkar

TONGSTEN WAS A RICH MAN.  
ONE DAY—



HE IS NOT TOO BRIGHT.  
I MUST FIND HIM A  
CLEVER WIFE, ONE WHO  
WILL HELP HIM MANAGE  
OUR VAST  
ESTATES.



BUT WHERE  
WILL I FIND  
SUCH  
A GIRL...  
AHHA, I'VE  
AN IDEA.

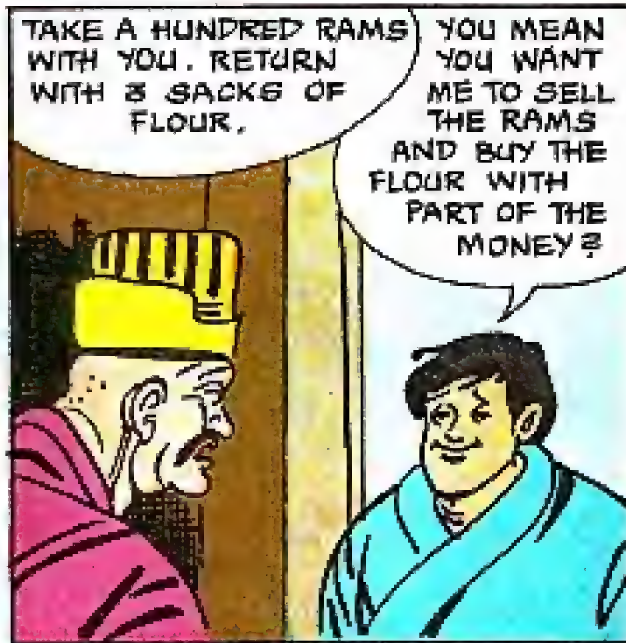


THE NEXT DAY —

SON, I WANT  
YOU TO GO TO  
THE MARKET  
TODAY.



TAKE A HUNDRED RAMS  
WITH YOU. RETURN  
WITH 3 SACKS OF  
FLOUR.



YOU MEAN  
YOU WANT  
ME TO SELL  
THE RAMS  
AND BUY THE  
FLOUR WITH  
PART OF THE  
MONEY?

NO, YOU MUST  
BRING THE RAMS  
BACK. NOW  
GO!

?!



HIS FATHER DID NOT GIVE  
HIM ANY MONEY. HOWEVER,  
THE BOY DUTIFULLY TOOK  
THE RAMS TO THE MARKET...



... AND ARRIVING THERE, SAT DOWN TO  
PONDER OVER THE SECOND PART OF  
HIS FATHER'S ORDER.



NOW HOW ON  
EARTH DOES HE  
EXPECT ME TO  
BUY FLOUR...







BUT I FORGOT, WE ALSO NEED BARLEY. TOMORROW TAKE THE SAME RAMS TO THE MARKET AGAIN, AND BRING BACK SIX BAGS OF BARLEY.

AND THE RAMS?

AND THE RAMS.

THE NEXT DAY—

I HOPE FATHER IS NOT GOING TO MAKE THIS A DAILY PRACTICE.

I DON'T KNOW WHAT'S COME OVER HIM.

ARRIVING AT THE MARKET, HE SAT DOWN AT THE SAME SPOT THAT HE HAD OCCUPIED THE PREVIOUS DAY—

I HOPE THE GIRL COMES, THOUGH I DON'T KNOW HOW SHE COULD HELP THIS TIME.

WHY, HERE SHE COMES.

THE SAME PROBLEM? WHAT DO YOU HAVE TO BUY TODAY?







WHEN TONGSTSEN'S SON TOLD THE GIRL WHAT HIS FATHER HAD SAID —

I'M BEGINNING TO UNDERSTAND WHAT IS GOING ON.

I'LL COME TO YOUR HOUSE TOMORROW WITH THE ROPE.



THE NEXT DAY, THE GIRL PLACED A LENGTH OF ROPE ON A SLAB OF STONE AND SET FIRE TO IT.



THE ROPE BURNT TO ASH BUT RETAINED ITS SHAPE.



THE GIRL CAREFULLY CARRIED THE STONE SLAB WITH THE COIL ON IT TO TONGSTSEN'S HOUSE —



HERE IS A ROPE MADE OF ASH, SIR.

YOU'RE AS CLEVER AS YOU'RE BEAUTIFUL. I HAVE BEEN SEARCHING A LONG TIME FOR A BRIDE SUCH AS YOU FOR MY SON.

SO MY GUESS WAS RIGHT.



WELL, HE'S A FINE BOY.



TONGSTSEN CELEBRATED HIS SON'S MARRIAGE WITH POMP AND SPLENDOR. HE HAD GOT HIS SON MARRIED TO A CLEVER GIRL AND HE CONSIDERED IT ONE OF HIS FINEST ACHIEVEMENTS.



# KALIA THE CROW

Script:- Luis M. Fernandes  
Illustrations:- Prasad Iyer

HUNTERS?  
DON'T TELL  
ME YOU'RE  
AFRAID OF  
HUNTERS?!

WHY ARE YOU  
LOOKING SO  
WORRIED?

THERE ARE  
HUNTERS  
ROAMING THE  
JUNGLE.

MAN IS THE  
WEAKEST OF ALL  
CREATURES. THERE'S  
NOTHING TO FEAR  
FROM HIM!

I AM GLAD  
YOU'RE SO  
CALM.

ESPECIALLY AS I'VE  
HEARD THEY'RE  
LOOKING ONLY  
FOR CROCODILES.

WHAT!!

IT SEEMS THERE IS A GREAT  
DEMAND AMONG HUMANS  
FOR BAGS AND SHOES MADE  
OF CROCODILE SKIN...  
WHAT'S THE MATTER? YOU  
LOOK AS IF YOU'RE GOING  
TO FAINT.

I... I'M  
NOT FEELING  
TOO WELL...

I THINK I'D  
BETTER GO  
HOME AND LIE  
DOWN...SEE YOU  
LATER,  
CHAMATAKA.

WAIT!

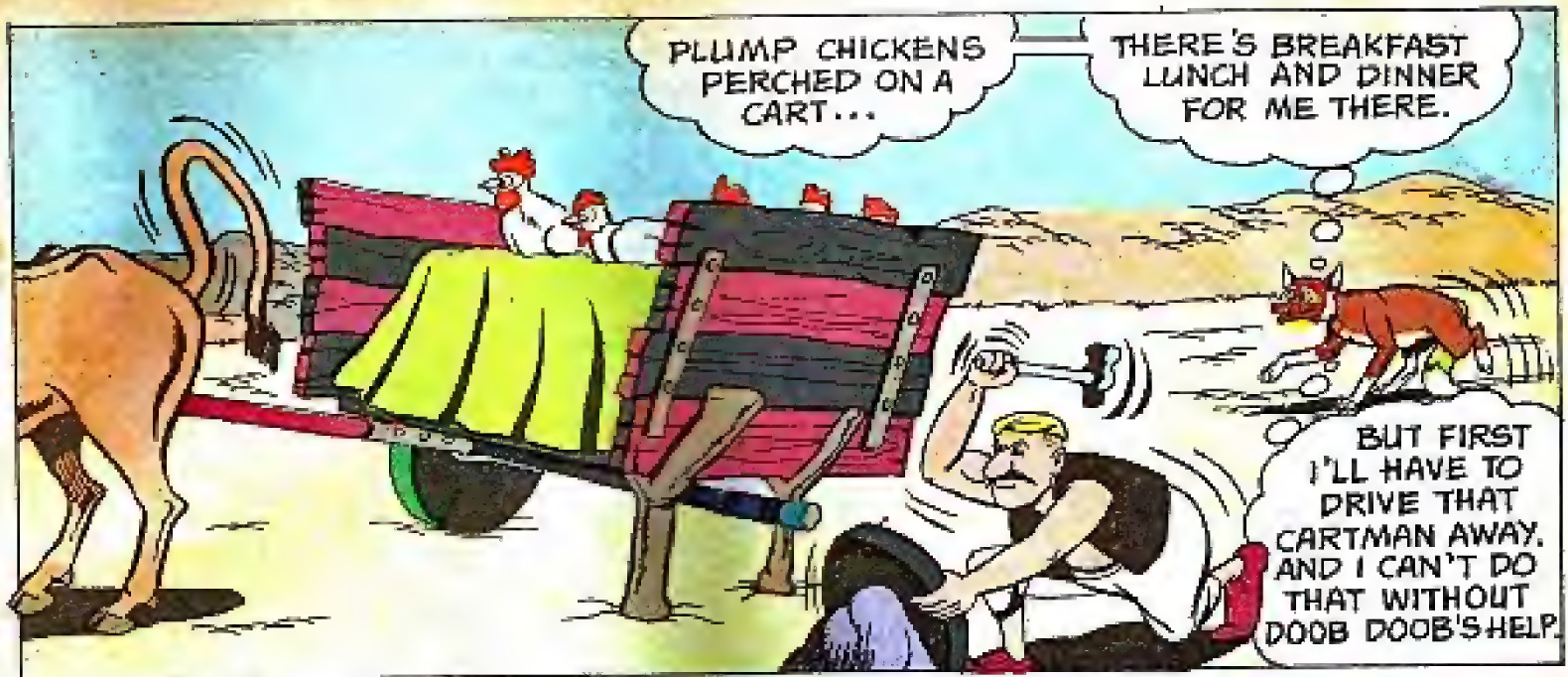
THE COWARD'S  
GONE AND LEFT  
ME ALONE...

...IT'S SO  
SCARY  
HERE.

I'D BETTER  
GO HOME  
MYSELF...

?!









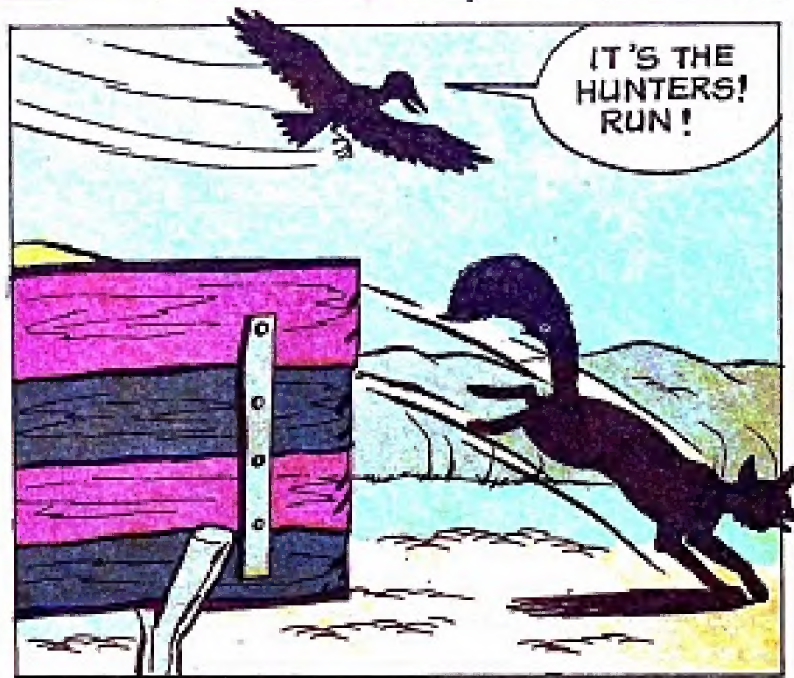
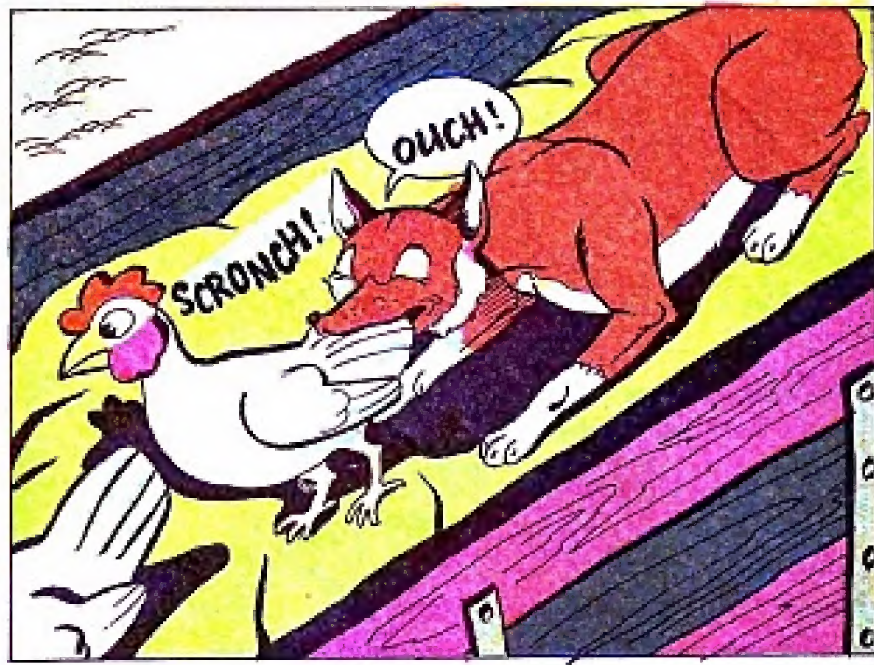














# Guilty!

## Readers' Choice

Based on a story sent by -  
Miss Suchitra Ramadurai

\*Sowmyam\*

46/170, Pavothil Lane,  
Ayyappankavu, Cochin-682018.

Illustrations: Gautam Sen

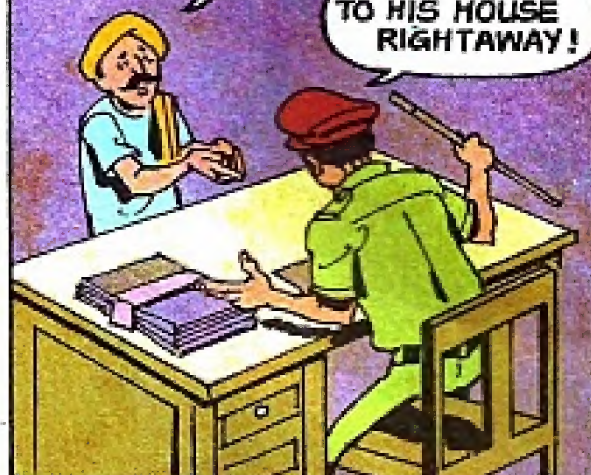
ONE DAY, KISHAN, A POOR FARMER CAME TO INSPECTOR VINOD WITH A COMPLAINT.

SAHIB, A MONTH AGO I LEFT TEN SACKS OF GROUNDNUTS WITH SETH DALPATRAM FOR SAFE-KEEPING.



AND TODAY WHEN I WENT TO TAKE THEM BACK, HE DENIED MY HAVING GIVEN HIM THE GROUNDNUTS.

LET US GO TO HIS HOUSE RIGHTAWAY!



SOON AT SETH DALPATRAM'S HOUSE—

WHAT GROUNDNUTS? HE DID NOT LEAVE ANY GROUNDNUTS WITH ME!

HE IS A POOR MAN, SETHJI! IT'S A GREAT LOSS TO HIM.



I TOLD YOU HE DID NOT LEAVE ANY GROUNDNUTS WITH ME!



AT LEAST GIVE HIM BACK THE SACKS.

HE CAN TAKE THEM ANYTIME!



...OOPS!


SO YOU DID RECEIVE GROUNDNUTS FROM HIM!



I...UH...ER... I WAS JUST JOKING... COME AND TAKE YOUR GROUNDNUTS, KISHAN.







Admission fees.  
Tuition fees.  
Hostel fees.  
Caution money.  
Uniforms.  
Apparatus.  
Textbooks.  
Exam fees...

**HELP!**

Educaid is State Bank's brand new Study Scheme to offer financial assistance to parents or guardians.

If you've got school- or college-going children, Educaid will help you meet part of the cost of their education in India. It's a loan in the form of an overdraft that you can take for up to 4 children in your family. The overdraft should not exceed 4 months' nett (take-home) income of the family or Rs. 20,000/-, whichever is lower.

**Fees get paid. With Educaid!**

Educaid will pay up to 50% of the costs incurred in pursuing courses in a recognised school, college or educational institution. The costs include admission fees, tuition fees, incidental expenses, the cost of books and apparatus, hostel fees, examination fees and caution money.

**Make no deposit**

The good news about Educaid is that you don't have to make any deposit with State Bank. If you have an independent and regular source of income and your children secure a minimum of 45% marks in their examinations, you're eligible for Educaid. The interest, to be paid at quarterly intervals, ranges from 10 to 15.5 per cent per annum, depending on family income. For example, if your family's income is less than Rs. 12,000/- per year, you'll have to pay interest at a rate of just 10 per cent. The loan is repayable within a period of 3 years.

So, if the cost of giving your children a good education is becoming a burden, share the load with us. Visit your nearest branch of State Bank. We'll be happy to tell you about Educaid.

  
**State Bank**  
**EDUCAID**  
*It helps.*



# SUNDROPS KIDS



*Sundrops Kids are shy 'n' studious  
so-very-serious!*

Sundrops Kids. You can't miss them. Their cheeky grins. Their mischievous eyes. Their wild 'n' crazy games.

And you can't miss their Sundrops Shoes. As colourful, exciting and trendy as this zippy-zappy tribe. Made of bright, vibrant, easy-to-clean canvas. With a flexible rubber sole to match.

Sundrops Shoes. Not just any kid can walk away in them!

*Special Festival Offer for 1989.*



COLOURFUL CANVAS SHOES FROM **Lintas**

*For mischievous young people only!*